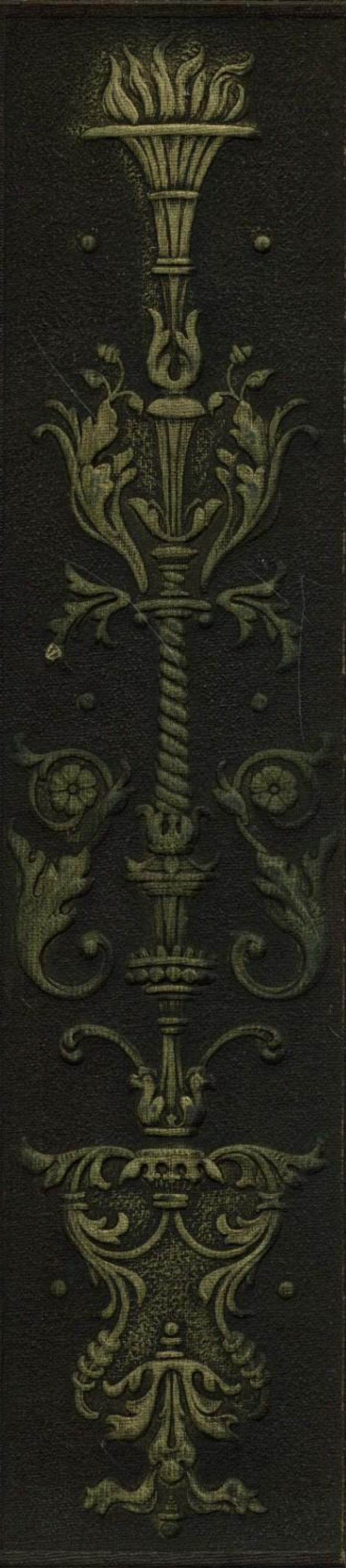


The Quiver 1933

The Quiver

1933

Edited by

Mary Gracely . . . . . Editor

Marcella Smith . . . . Asst. Editor

Robert Mautz . . . . Bus. Manager

The Quiver
1933

Published by the

Senior Class of the
Harding High School

Marion, Ohio

Dedication

We respectfully dedicate this volume of the Quiver to

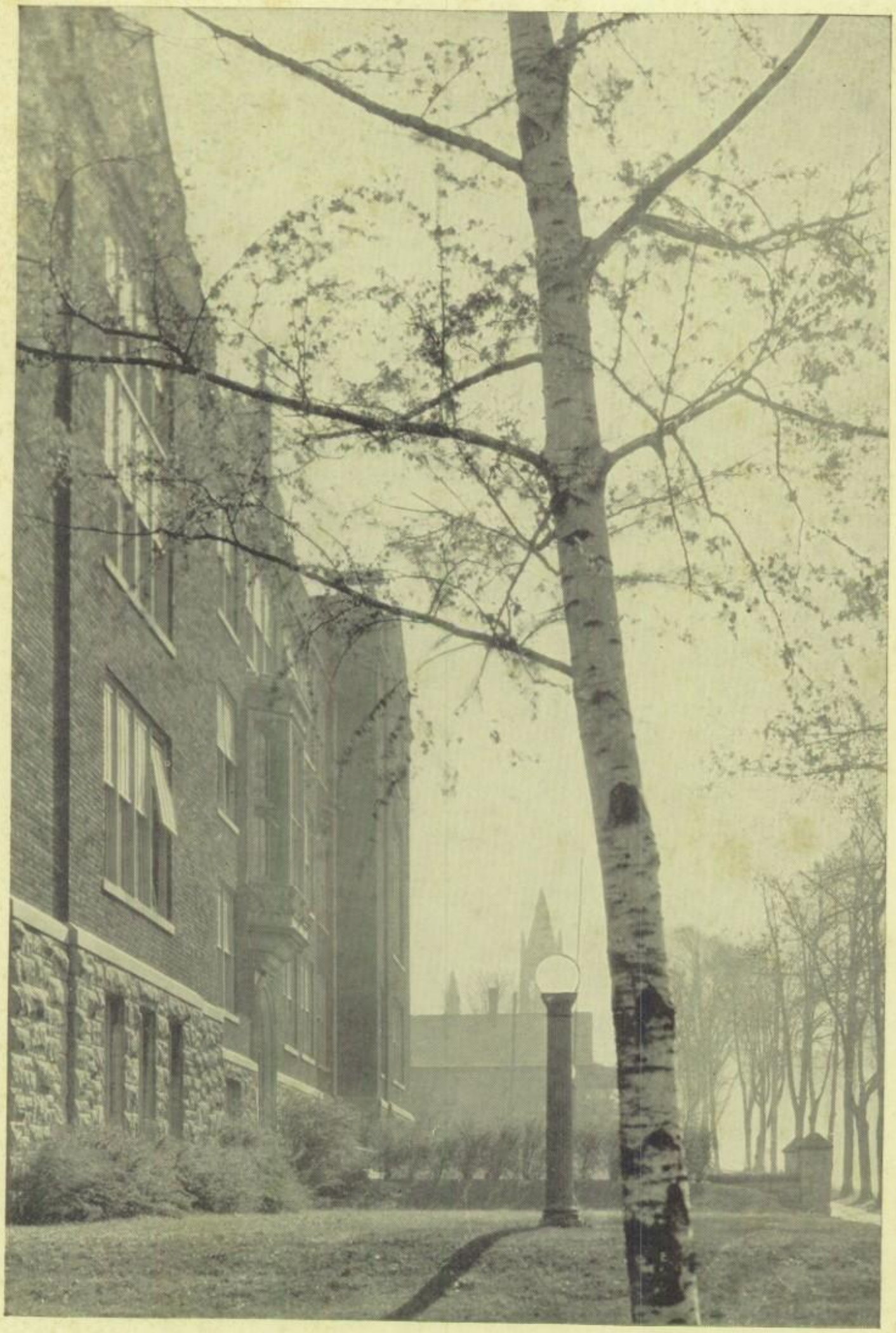
Miss Pansy K. Rauhauser

from whose teachings we have learned that education is more than the knowledge gleaned from books...that, in its ultimate accomplishment, it is a definite medium of self expression, the unfolding of a personality.

Miss PANSY K. RAUHAUSER

Foreword

This book is not intended to be an expression of literary genius. It is not a masterpiece of art or language. Rather....its purpose is to record by word and illustration a year's activities at Harding High. May the memories of many pleasant associations be recalled by this.... The Quiver.



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K. H. MARSHALL

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Lucille Young, B.S.
Commercial

John Beicher
President

John Guthrie
Vice-President

William Elliott
Secretary

George Howser
Treasurer

Senior History

In September 1930, two classes, one from Vernon Junior High and the other from Central Junior High, entered Harding High School as sophomores. As freshmen, the group at Vernon chose Donald Uhl, president; John Guthrie, vice-president; and William Pohler, secretary and treasurer, while those at Central chose Raymond Hinklin, president; Everett Williams, vice-president; Eleanor Zieg, secretary; and Jane Raub, treasurer.

Both classes, loyal to their respective schools, were enthusiastic in all school activities. The Vernon basketball team, coached by Mr. Alwyn Crane, won the city's Junior High School championship. Robert Rosenberg and Donald Uhl were chosen presidents of the Torch Club and Ruth Turner and Mary Gracely presidents of the Girl Reserves, election in both clubs being held semi-annually. An operetta, "The Toreadors," was given at the Central Junior Auditorium and "Scarlet and Grey," the school yearbook was published by the following staff: John Guthrie, editor; Donald Uhl, assistant editor; Mary Gracely, literary editor; Richard Johnson, art editor; and Grace Wheeler, business manager.

The class at Central presented a play, "The Princess," and for the first time in the history of the school, an annual, "The Cauldron," was published. Members of the staff were: Rayl Conyers, editor; Richard Clevenger, assistant editor; Martha Waddell, literary editor; Ruth Persinger, art editor; and William Elliott, business manager. Jane Raub was elected president of the Girl Reserves and Milton Birnbaum president of the Torch Club.

As sophomores, the class elected John Guthrie, president; Donald Uhl, vice-president; Jack Bray, secretary; and Eleanor Zieg, treasurer. They were represented in debate and athletics.

John Guthrie, president; Robert Mautz, vice-president; Stanley Strayer, secretary; and George Howser, treasurer, were the officers chosen in the junior year. The class was again represented on debate, football and basketball teams. Four plays were given, "The Cross Stitch Heart," "Babbitt's Boy," "The Sentimental Scarecrow," and "A Message from Khufu," and the year's activities closed with the Prom for the senior class of 1932.

As seniors they chose John Beicher, president; John Guthrie, vice-president; William Elliott, secretary; and George Howser, treasurer. The class sponsored an entertainment course and, as in their sophomore and junior years, were active in debate, football and basketball. The senior play, "Disraeli," was presented March 29 and 30 at Edison Junior High School. With a senior breakfast, class day and then graduation on May 19, the history of the Class of 1933 was finished.

Jeannette Alexander
John Beicher
Eloise Bodley
Bernard Brooks
Helen Cathers
Goldie Colegrove

Maxine Alspach
Adrian Bibler
Anna Booth
Mary Burtch
Charles Clapsaddle
Wallace Conkle

Betty Annen
Marjorie Bibler
Mary Brady
Byron Caldwell
Anna Clark
Dorothy Conklin

Max Bader
Henrietta Bird
Jack Bray
Robert Campbell
Wilfred Cline
Rayl Conyers

Merle Baumgartner
Milton Birnbaum
Betty Bricker
Nancy Carskadden
Goldie Clunk
Anna B. Cook

Martha J. Cook
Eleanor Cowan
Pearl Delaney
Homer Dutt
Jeanette Evans
Dorothy Fisher

Mary Cook
Dorotha Creviston
Dorothy De Lauder
Robert Ebert
Robert Eyre
Stanley Fogleson

Thomas Coon
Alice Crow
Robert Dellinger
Kathryn Eicker
Bernice Ferriman
Robert Foltz

Dorothy Cosgrove
Martha Davidson
Cicero Diehl
William Elliott
Virginia Fetter
Mildred Foos

Ralph Courtney
Russell Deal
Genevieve Doering
Chester Evans
Lowell Firstenberger
Dorothy Forry

William Foster
Mary Gracely
Oliver Hagan
Louis Haycook
Verne Highland
Dorothy Hopper

Wanda Freshwater
Alfred Green
Robert Haldeman
Kenneth Hecker
Rhea Hinton
Gayle Horseman

William Gibson
John Guthrie
Herman Hamilton
Trella Hemmerly
Ruth Hoffman
John Houser

Clarence Gilbert
Cleo Haberman
Lillian Hankel
Billy Hero
Anita Hoffmanns
Isabel Howell

Robert Glosser
Paul Habluetzel
Edna Harrold
Margaret Herriot
Helen Holdridge
George Howser

Sarah Hurd
Wilma Jones
Jane King
Robert Kraner
Kermit Lawrence
Robert Locke

Margaret Jack
Charlotte Johnston
Eugene Kinney
Carrie Krisher
Marguerita Leffler
Wilfred Mahler

Betty Jacoby
Dorothy Kehrwecker
Martha Klehm
William Laird
Richard Leffler
Katharine Marshall

June Jennings
Robert Keller
Verna Klingle
Harriet Landon
Mary Lewis
Robert Mautz

Howard Jones
Mildred Kenyon
Wendell Knickle
Richard Langdon
Charlott Llewellyn
Marjorie May

Gerald Maynard
John Miller
Ralph Moore
Henrietta McElroy
Virginia Neal
Emma Osterholt

Richard Meister
Martha Miller
Anna Mosher
Margaret McGhee
Clifford Nelson
Ruthe Paddock

Marilyn Meseke
Elenor Mitchell
Sarah Murphy
Jack McIntire
Lois Nickels
Henrietta Perfect

Imogene Metz
Ralph Mohat
David Murray
Muriel McMurray
Bernard O'Brien
Ruth Persinger

Walter Miley
Katherine Moore
Thomas Murtaugh
Francis McWilliams
Samuel Orahood
Glenna Phillians

Mary Phillips
Christeen Ralston
Opal Rice
Doris Roberts
Francis Roush
John Schiefler

William Pohler
Martha Ratcliff
Hazel Rife
Dorothy Roberts
Robert Rosenberg
Pauline Schneider

Gertrude Powell
Joe Rathell
Arles Risch
Vivian Roberts
Don Ruth
George Schoechle

Alys Price
Jane Raub
Esther Risch
Leah Roop
Louise Ryder
Elizabeth Schrader

Bertha Ralston
Charles Reid
Dale Rish
Raymond Ross
Florence Schelb
Lewis Scott

Nadine Scranton
George Sifritt
Clarence Smith
Donald Spicer
Catherine Thew
Anna Virden

Jane Semler
Virginia Silliman
Donald Smith
Ruth Stayner
Elnora Tooley
Martha Waddell

Opal Setterfield
Martha Simmons
Marcella Smith
Jeanette Stevens
Delbert Tolle
Martha Wagner

Robert Shepherd
Garnet Sisson
Dorothy Snyder
Howard Stofer
Anna Tucker
DeVer Walker

Doris Shults
Cyril Smallwood
William Soulier
Stanley Strayer
Donald Uhl
Paula Walker

Mildred Walters	Rodney Warrick	Victoria Watson	Eutoka Welch	Jeanne Welch
Benjamin White	Juanita White	Elwyn Williams	Phoebe Williams	George Wingett
Mary Winters	Helen Wood	Mary Zachman	Irene Zeigler	Eleanore Zieg
Phyllis Beam	Elizabeth Blair	Ethyleen Bonecutter	Ruth Cahill	Mary Clark
Carroll Elsey	Flora Evans	Rosella Fletcher	Alice Flickinger	Ruth Fox
Geneva Greb	Robert Kerns	Dorothy Kinnamon	Helena Layman	Donald Maskill

Helen McAninch
Robert Rice
Frederick Soos

Robert Pierce
Evelyn Rinesmith
George Turner
Grace Wheeler

Elizabeth Predmore
Awanda Runkle
Virginia Vance
Ruth Wheeler

Erma Prettyman
Richard Slack
Arlieu Waters
Everitt Williams

Elvira Rees
Hazel Smith
Georgia Wetzel

OTHER MEMBERS OF THE SENIOR CLASS

Ruth Cooperider
Walter Fry
Virginia Gettys
Burdette Jones

Jack Ling
Charles Messenger
Bernadine Murray
Carl McDaniel
Phoebe Partlow

LeRoy Russel
Anna Schweikert
Wayne Thew
Earl Wolbert

William Smith
President

Donald Quaintance
Vice-President

Margaret Lehman
Secretary

Maurice Whitcum
Treasurer

Junior History

In their freshman year, the class of '34 chose Maurice Whitcum, president; John Warner, vice-president; Muriel Wise, secretary; and Donald Quaintance, treasurer, at Central; and Charles Brown, president; King Crissinger, vice-president; Jimmy Lewis, secretary; and James Sautter, treasurer, at Vernon.

The class at Central gave two plays under the direction of Miss Isabelle Stump, "Let's Move the Furniture" and "The Clock Struck One." The parts for the former were assigned to Philip Pheasant, Gerald Seckel, Charme Lee Webster, John Warner, Imogene Russell, Rennix Van Scoy and for the latter to Joe Williamson, Orus Wetzel, Phyllis Hecker, Ivan Schmidt, Ruth Leonard, Dorothy Willis, Donald Quaintance, Marjorie Hayner, Muriel Wise, Lucille Brabson, Walter Haldeman, Glen Ross, Edward Moon.

During the year, the Vernon class presented the play, "Cynthia's Candlesticks," directed by Miss Una Ackley. The play concerned Cynthia Tillinghast, who had inherited some valuable candlesticks from her rather eccentric father. The candlesticks were stolen; and Cynthia and her friend, Martha Todd, planned to visit New York City and search for the missing heirlooms. Martha was determined that Cynthia should have some of the good times that had been denied her in her childhood. They went to New York, met old and new friends, found adventure and love, and finally regained the famous silver candlesticks. The cast was: Cynthia Tillinghast, Alice Blake; Ben Tillinghast, John Canterbury; Ruth Tillinghast, Geraldine Denman, and Mae Brown; Martha Todd, Jean Howard; Joel Bassett, Samuel Birnbaum; Ambrose Tufts, Charles Brown; Steven Hopewell, George May; Johnnie Cotton, John Dodd; Mrs. Everett, Virginia Musgrave; Nora, Norma Barrett.

The class, as sophomores, elected William Smith, president; John Warner, vice-president; Elizabeth Zachman, secretary; and June Taylor, treasurer. They were represented on the debate and basketball teams.

In the junior year the following officers were elected: William Smith, president; Maurice Whitcum, vice-president; Margaret Lehman, secretary; and Donald Quaintance, treasurer. Three one-act plays were given: "The Doctor of Lonesome Folk," "Never Ain't," and "The Master Salesman." The class was represented on the debate team, and contributed lettermen to the football and basketball teams.

Simplicity was the keynote of the annual Junior-Senior Prom given in May as a farewell to the class of 1933.

Norman Adams, Eugene Agnew, Myron Althouse, Helen Artopous, Glenna Augenstine, Harold Austin, James Baer, Milton Baker, John Baldauf.

Grace Barber, Norma Barrett, Wray Beaver, Carol Bender, Cleo Betz, Dorothy Bevis, Paul Bibler, Harold Bill, Sam Birnbaum.

Alice Blake, Lucille Brabson, Ralph Brammar, Edith Browarsky, Geraldine Brunson, Marguerite Bryant, Mabel Burke, Helen Burns, Virginia Butts.

Mary Cahill, Robert Cahill, Mary Campbell, John Canterbury, Harold Carlisle, Louise Carpenter, Pauline Chambers, Louis Chappell, Charles Clark.

Mildred Clark, Robert Clemens, Richard Clevenger, Donna Cook, Helen Cook, Mary Cook, Vonnie Cook, Marguerite Coon, Theodore Cooper.

Marguerite Coulter, Dale DeLauder, Jerry Denman, Helen Detrick, Evelyn Detrow, John Dodd, Harold Dorfe, Marjorie DuSang, Edward Dutt.

Clarence Eddy, Esther Eggleston, Frances Emmons, Helen Ferguson, Mary Fetter, Rudy Findling, Donald Flesher, Doris Fogleson, Barbara Fralich.

Violet Fremont, Pauline Freshwater, Grace Gandert, Frank Gegenheimer, Alice George, Doris George, Perry George, Robert Gilbert, Helen Gompf.

Ruth Gorman, Juanita Green, Betty Griffith, Walter Haldeman, Leonard Harbolt, George Harden, Ralph Harruff, George Hartley, Reber Hazen.

Phyllis Hecker, Eleanor Hedges, Paul Hoffman, Jean Houghton, Elizabeth Houser, Jean Howard, Gene Hudson, Arthur Hultz, Donald Humes.

Lois Humes, Katherine Huntsman, Dorothy Hurr, William Isaly, Jeannette Johnson, Richard Johnson, Virgil Johnson, Amil Johnston, Donald Jones.

Robert Kimmell, Donna Klingel, Virginia Koons, Cora Kreuger, Christ Lagos, Helen Landon, Janet Lattimore, Margaret Lehman, Ruth Leonard.

Jimmie Lewis, Starling Lewis, Wilbur Lewis, Mary Line, Annabell Lingrel, Louis Mahla, William Markin, Virginia Marshall, James Martin.

Wayne Martin, George Mason, Vena Matthews, William Mecay, Marian Midlam, Vivian Miley, Betty Miller, Doris Miller, Vera Miller.

Katherine Minard, Vernon Mitton, Edward Moon, Jacob Moore, Dorothy Morrison, Harley Murphy, Virginia Musgrave, Frederick Myers, Delmar McAdow.

Margaret McAfee, Evelyn McClelland, Robert McClure, Raymond McCoy, Jane McCurdy, Marjorie McElroy, Georgene McGhee, Roland McKee, Esther Nash.

Margaret Neimeyer, Lena Nicolosi, Annadale Nixon, William Noel, Donald Northrup, Glenn Obenour, Mary Orahood, Lorene Osborn, James Osmum.

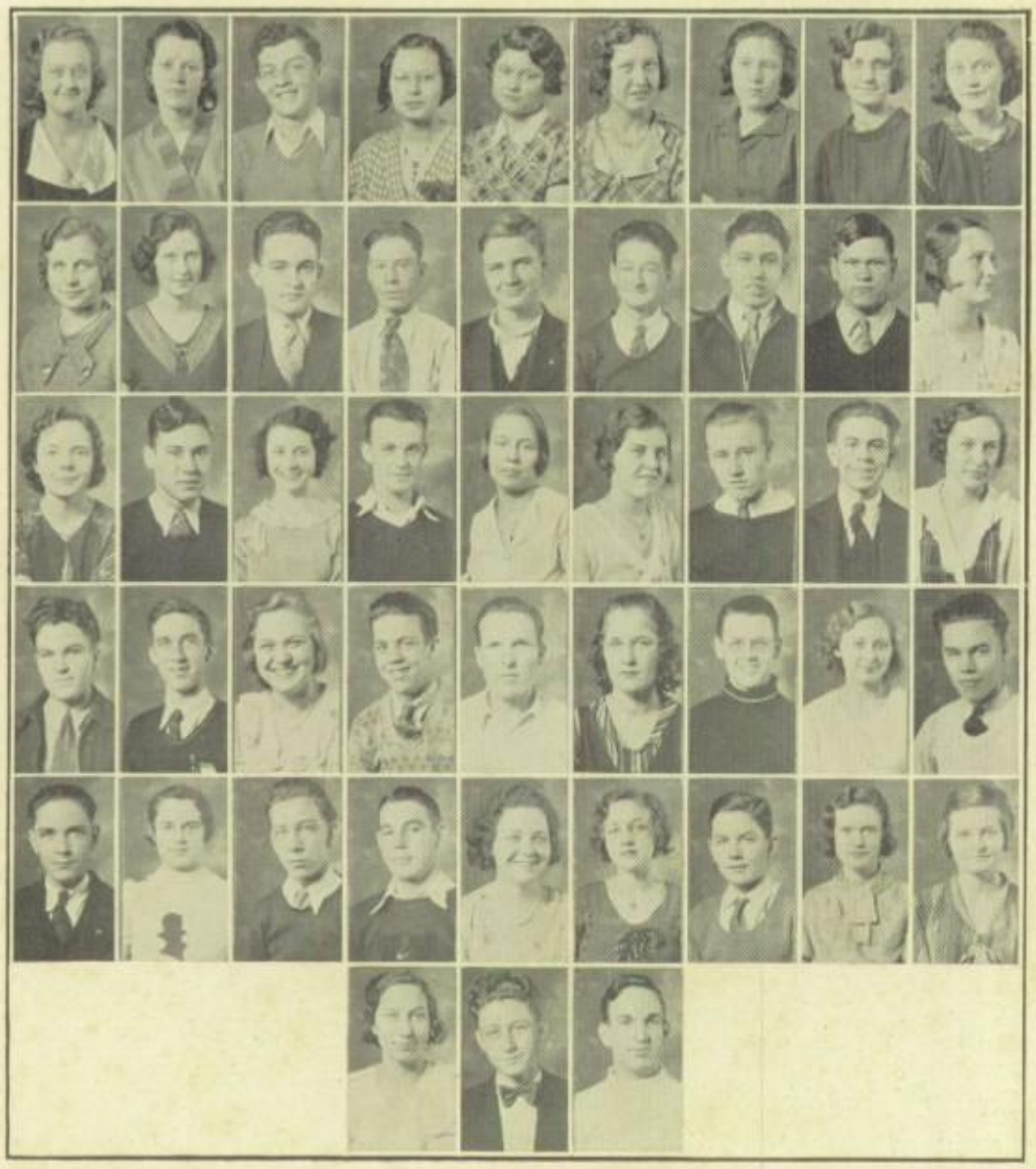
Joe Packer, Wanda Parthemore, Ronald Perry, Howard Phelps, Lafe Phelps, Joe Porter, Robert Porter, Francis Pastell, Betty Powell.

Dorothy Prettyman, Richard Prettyman, Donald Preuninger, Donald Quaintance, Doris Quick, Odessa Ralston, Virginia Rawlins, Carl Reck, Clyde Reck.

Archie Rice, Helen Rice, Edna Richardson, Robert Rinesmith, Robert Ringer, Kenneth Ringle, Della Roop, Ferne Russell, Imogene Russell.

Robert Ruth, Joe Scarch, Martha Schlientz, George Seas, Gerald Seckel, Nova Seigfried, George Setterfield, Robert Shackelford, Lola Shirk.

Ada Smith, Albert Smith, Clyde Smith, Edwin Smith, Helen Smith, William Smith, John Snow, Jean Snyder, John Soulier.



Virginia Stafford, Laura Steele, Robert Stine, Virginia Stock, Virginia E. Stock, June Stoffer, Helen Sturgeon, Gladys Sult, June Taylor.

Annabelle Terpany, LaVelle Thomas, Aubrey Thompson, Leland Thorpe, Edward Throckmorton, Raymond Tillman, James Totaro, Corea Tubbs, Ruth Turner.

Beatrice Uncapher, John Uncapher, Vera Van Buskirk, Rennix Van Scoy, Georgia Varner, Jean Verburg, John Vestal, Leo Voltz, Margaret Walker.

Harry Walters, John Warner, Catherine Watson, Leland Watson, Raymond Watts, Charme Webster, Glenn Wedertz, Elaine Weimer, Harold Wendler.

Russel Weston, Ruth Weston, Orus Wetzel, Maurice Whitcum, Dorothy Williams, Ruth Williams, Joe Williamson, Katherine Williamson, Dorothy Willis.

Elizabeth Zachman, Hubert Zattau, Thomas Zuck.

OTHER MEMBERS OF THE JUNIOR CLASS

Herbert Alexander
Harold Ault
John Austin
Mary Bacon
Robert Baker
Rose Marie Baker
Mae Ballard
Mary Brashares
Florence Brown
Mae Brown
Mary Byers
Irene Claffey
Thomas Clarke
Cleo Corwin
Donald Cramer
Alice Dains
Jack Danner
Emily Deily
Alfred Easterday
Charles Eblin
Howard Edsall
Juanita Ellison
Jeannette Evans
Carl Exenkamper
Mary Foos
Garnet Forshey
Victor Gill
Joseph Gillespie
Wilton Gompf
Alice Greenland
Melvin Griffith
Walter Haberman
Margaret Harris
Marjorie Hayner
Adeline Hecker
Marjorie Heiser
Donald Helwig
Marvin Hildbold
LeRoy Hinamon
Raymond Hinklin
Clair Jacoby
John Jaycox
Ethel Keener
Donald Kinnamon
Kathryn Kinsey
Ruth Kohbarger
James Kunkle
Marita Larkin
Harvey Lehman
Roxie Lusk
George May
Robert Melby
Grace Moon
Albert McGonagle
Margaret Powell
Floyd Robinson
Robert Richards
Don Ritzler
James Sautter
Ivan Schmidt
Mary Selanders
Loraine Sherwood
Cleston Shirk
Daniel Snider
Margaret Spaniceh
Donna Spitzer
William Stark
Robert Staub
Glenna Walker
Robert Walsh
Virginia Wark
Ruth West
Florence Wood
Isabelle Yast
Carl Zimmerman

Hubert Goerlich
President

Richard Crow
Vice-President

Dorothy Elliott
Secretary

Walter Ruzzo
Treasurer

Sophomore History

As freshmen, part of the class of 1935 attended Vernon Junior High while the others were students at Central. The Vernon freshmen chose Harry Winters, president; Page Boyer, vice-president; Frank Roberts, secretary; and Betty Strayer, treasurer. Members of the class participated in a spring concert sponsored by the Vernon glee clubs, orchestra and band under the direction of Mr. Hamor Mitchell.

A pageant, "The Tapestry Weavers," directed by Miss Lela Brookshire and Miss Una Ackley, was given by the Girl Reserves. It pictured the life of a Girl Reserve as a tapestry, the pattern of which was the Girl Reserve Code, and the threads woven into the pattern represented those activities she should make a part of her life. The Spirit of Weaving, Mary Stoner, brought to the Spirit of Girl Reserve, Jean Burns, the threads of "Good Times," "Friendship of Good Books," "Service," "World Friendship," "Music," and "Love of Nature." The threads woven in the tapestry were presented in five scenes. The first, Annabelle Winters and Johanna Diegle were among the members of the Hiking Group; Irma Betz, Dorothy Clum, Jean Knapp, Virginia Andrews, Reva Loudenslager, Eva Davis and Betty Strayer were characters in the scene of "Good Books"; Eloise Power, Helen Linton, Dorothy Clum, Elizabeth Parshall and Jane Koons were in the "Service" group of scene three. Folk dancing by Melissa Holdridge, Betty Strayer, Reva Loudenslager, Mary Hogan and Martha Hansberger represented "World Friendship." In scene five, "Music," and "Love of Nature," were interpretive dances with Helen Muntsinger and Mary Virginia Fetter as "Sunrise"; Jean Williams as "Trees"; and Ellen Phillips, the "Wind." The Tapestry Weavers during the prologue were Janet Brown and Victoria Seas.

The freshmen at Central elected Hubert Goerlich, president; Jane Wires, vice-president; Jane Myers, secretary; and Elaine Strawser, treasurer. During the year they presented the play, "Seventeen" under the direction of Miss Rosanna Crow. Those who took part were: Dan Saiter, Dorothy Jean Elliott, Jane Myers, Charles Riley, Oliver Rowley, Elsie Kenton, Mary Jane Reamsnyder, Fred Joseph, Leonard Wooley, Hubert Goerlich, Fred Hoch, Margaret Brooks, Bonnie Brown and Karl Bechtle. Central won the Junior High School championship in basketball.

During the sophomore year the class elected Hubert Goerlich, president; Richard Crow, vice-president; Dorothy Jean Elliott, secretary; and Walter Ruzzo, treasurer. They were represented on the debate, football and basketball teams.

Alice Addams, Dorothy Alexander, Jane Anderson, Luella Anderson, Virginia Andrews, Lloyd Augenstine, Everett Baker, Loren Baker, Howard Barkley.

Kelsey Bartlett, Mildred Bauer, Karl Bechtle, Irma Betz, Donna Biggert, Isabel Black, Geraldine Bonecutter, Charlotte Borden, Jesse Bowman.

James Brady, Helen Brelsford, Paul Bristley, Stuart Brock, Bonnie Brown, Ula Burdette, Robert Burton, Anna Butler, Harold Callahan.

Daisy Canada, Charles Caprino, Robert Cass, Joe Castner, Carl Chaney, John Chrispin, Marguerite Clarke, Dorothy Clum, Dean Cockran.

Carl Cockrell, Doris Coile, Mary Collins, James Conkle, Helen Conley, Gene Copeland, Yvonne Cory, Carl Cowell, John Craner.

Harry Crawbaugh, Don Creviston, Victor Croman, George Crotinger, Richard Crow, Edythe Crowder, Carl Danner, Emma Davis, Eva Davis.

James Day, Gail Debolt, Joe Deily, Virginia Dennis, Marjorie Deyson, Neil Dickerson, Johanna Diegle, Frances Dodds, Willard Durfey.

Charles Dutt, James Eager, Wayne Eibling, Dorothy Elliott, Jay Endsley, Gilbert Everly, Carrie Farmer, Dorothy Fetter, Helen Fields.

Eleanor Flach, William Ford, Donald Garver, Robert Garrison, Opal Gaster, Frederick Gelbaugh, Marion Gettys, Lois George, Roy Gherman.

Waneta Gibson, Virginia Glimpse, Hubert Goerlich, Le Roy Graybill, Margaret Gruber, Vernon Gruber, Virginia Hanover, Martha Hansberger, Esther Haskill.

Harold Haycox, Susan Hickman, Emery Hill, Rex Hill, Margaret Hinton, Alfred Hirsch, Fred Hoch, Raymond Hochstetter, Emmet Hodges.

Mary Hogan, Melissa Holdridge, Martha Holliday, John Hord, Virginia Horseman, Marvin Howe, Rodney Hume, Nellie Inskeep, Richard Jennings.

Mary Jevas, Paul Johnson, Helen Jones, James Jones, Louise Jones, Frederick Joseph, Myrtle Joy, Le Roy Keck, Elsie Kenton.

Catherine Kessler, John Kinsey, Janet Kirts, Jean Knapp, Charles Kochensparger, Robert Koehler, Jane Koons, Mary Krisher, Jack Lautenslager.

Iris La Vette, William Lee, Mary Le Masters, Helen Linton, Donald Loeb, Dolly Loper, Ottemeeze Lott, Reva Loudenslager, Robert Lusk.

Ruth Lynn, Catherine Malo, Betty Mapes, Imogene Marks, Wilma Marsh, James Mautz, Allen Maxwell, Robert Mayfield, Robert Meister.

Helen Mercer, Robert Miley, John Miller, Wilbur Miller, Mary Monahan, Gene Morehart, Robert Morrison, Helen Muntsinger, Mary Murray.

Jane Myers, Mary McAdow, Jane McClure, Myrene McCormick, Coletta McGrath, Dale Needels, Dale Nickison, Anne Nicolosi, Joan Norris.

Malcom O'Brien, Harriet Osmum, Ernest Owen, Morgan Parker, Elizabeth Parshall, Beulah Peach, Paul Phelps, Ellen Phillips, Miriam Pleasants.

Kent Pool, Eloise Power, Virginia Preuninger, June Price, Marguerite Price, William Price, John Prichard, Carl Primm, Richard Probst.

James Quay, Ruth Radebaugh, Marjorie Rank, Robert Rea, Mary Reamsnyder, Zelda Redmond, Robert Reid, Hilda Rice, Charles Riley.

Clarence Rinnert, Willard Rinnert, Lillian Risch, Jack Robbins, Mary Roby, Paul Roush, Ona Rowland, Oliver Rowley, Henry Ruhl.

Walter Ruzzo, Dan Saiter, John Schelb, Vivian Schmelzer, Victoria Seas, Layton Shaffer, Wilbur Shannon, Carol Shearer, Doris Shearer.

Levon Shelton, Robert Sifritt, Elva Sipe, Irma Smith, Philip Smith, Virgil Smith, Wilfred Smith, Harold Smithson, Herbert Stephens.

Marjorie Stevens, Richard Steward, Ann St. Germain, Mary Stoner, Betty Strayer, Emerson Stumbo, Martha Sweney, Virginia Swiser, Jennie Thomas.

Stanley Thomas, William Tibbals, Clinton Tilton, Jack Tobin, Ileen Tubbs, Grady Tucker, Annabel Tivener, Esther Virden, Francis Walker.

Quinton Walker, Ralph Watson, Elsie Weber, Elsie Webster, Harry Weller, Betty Wendler, Damon Wetterauer, Clark Wideman, Dorothy Wiles.

Ivan Willauer, Jean Williams, Maggiebell Williams, Glenn Winfield, Annabell Winters, Harry Winters, Wilma Wires, Albert Witt, James Woods.

Leonard Wooley, Ruth Yazel, Donald Yoakum.

OTHER MEMBERS OF THE SOPHOMORE CLASS

Vivian Albert
Harold Alexander
Roberta Amrine
Catherine Armbruster
Gendalin Austin
Luella Balsley
Margaret Brooks
Janet Brown
Jean Burns
Marcella Cahill
Walter Corrigan
James Court
Ralph Craven
Eleanor Croman
Evelyn Edwards
Virginia Endicott
Harley Fisher
Vernon Forrider
Josie Foust
Harvey Fout
Wilma Green
Raymond Harper
Kenneth Hatcher
Mary Houseworth
Clyde Jeffers
Charles Keller
Paul Kidwell
Joe Kohler
Vincent Leatherman
Melvin Lehner
Martha Long
Charles Manhart
Marion Marks
Eugene Marshman
Clyde Martin
Robert Mason
Doris Maynard
Mildred Miller
Garnet Moore
Harold McKee
Juanita Naylor
Waldo Peddicord
Vera Pierson
Merle Price
Harvey Rice
Burton Riley
Victor Seas
Paul Showers
Eugene Shuster
Francis Snider
Karl Stewart
Robert Sweney
Frances Taylor
Paul Tron
Wilfred Weaver
Donald White
Leslie Wilson
Georgetta Wynn
Elizabeth Young

Alma Mater

(Tune—Ten Thousand Strong)

I

Come along and sing us a song
Of dear old Harding High,
Oh worthy the name we bear.
Where age and youth have sought the truth,
As the years go by
Beloved is thy glorious name,
Beloved is thy glorious name.

Chorus:

Harding High School! Harding High School!
Hail to thee, Our dear old High School!
Our dear old Harding High School,
Our Alma Mater dear;
We serve the state, our motto,
Thy name we love so dear!
Oh may you ever prosper
Our heart's best wish for thee;
Our dear old Harding High School
Is for prosperity.

II

No colors slack our red and black,
Kissed by gentle winds,
When victory floats on high,
And should thy form wrestle the storm
As the years go by;
We'll conquer for thee, or die,
We'll conquer for thee, or die.

—Harold Compton.

Senior Class Song

(Tune—Mother Machree)

I

For the years that are filled with a fond memory
For the friendships we'll cherish with love ever new,
There's a place in the future forever you'll fill—
Our dear Alma Mater, so loyal and true.

Chorus:

We will lift high our voices and offer thee praise,
Our dear Harding High School, your standards we'll raise:
To you may come sorrow or prosperity,
May God bless you and keep you
Class '33.

II

In all that we endeavor or treasure as dear,
The esteem of our High School must ever be near.
And now that we're leaving, to class '34—
We give up our banner to-day, evermore.

—Marguerita Leffler.

National Honor Society

To promote high standards among all students is the purpose of the National Honor Society which was organized in 1925 through the efforts of Mr. K. H. Marshall. Miss Edith Brown sponsors the society.

The organization recognizes four cardinal objectives as fundamentals in all educational practice: Scholarship, Leadership, Character, and Service, and to be elected to membership in the society is the highest honor that can be attained at Harding High School. Their emblem is the keystone and flaming torch. The keystone bears as its four corners the letters, S. L. C. and S. which stand for the four cardinal principles of the organization. Members of the society are expected to follow out the principles the organization stands for, to induce others to aspire to scholarly habits, and to lead forward in all things that will advance the welfare of the school.

From the highest fourth in scholarship fifteen per cent of the senior class is chosen by a vote of the entire faculty. Five per cent of the class were chosen at the end of the junior year and the remaining ten per cent in the senior year.

The officers for the year were: Maxine Alspach, president; Stanley Strayer, vice-president; Robert Rosenberg, secretary; and Mr. J. H. Smith, treasurer.

The members were: Maxine Alspach, Betty Annen, John Beicher, Henrietta Bird, Jack Bray, Mary Burtch, Robert Campbell, Nancy Carskadden, Rayl Conyers, Martha Jane Cook, Alice Crow, Genevieve Doering, Mary Gracely, Lillian Hankel, Trella Hemmerly, Anita Hoffmanns, Helen Holdridge, Mary Lewis, Charlott Llewellyn, Katharine Marshall, Robert Mautz, Marjorie May, Marilyn Meseke, Imogene Metz, Martha Miller, Anna Mosher, David Murray, Muriel McMurray, Henrietta Perfect, Mary Phillips, Jane Raub, Robert Rosenberg, Marcella Smith, Catherine Thew, Martha Waddell, Mary Louise Winters.

Le Petit Salon

Le Petit Salon is an honorary French club which was organized by Miss Isabel Freer in 1919. The purpose of the club is to create a greater interest in the language, life, and customs of the French people.

All students receiving 90 or above for a six weeks' period in senior French are eligible for membership. This last year the club averaged thirty-two members, the largest in the history of the organization.

The meetings were held once every four weeks at the homes of the members and all business and conversation were carried on in French. The outstanding meetings of the year were those in which French opera and art were discussed. In the former, operatic selections were sung and played, and a history and synopsis of the operas given. In the latter, French paintings were pictured by living portrayals of different characters in each picture.

Three plays, "La Famille de Ruggles," "Une École de France," and "Rouget de Lisle Compose La Marseillaise" were given during the year.

Le Petit Salon is sponsored by Miss Isabel Freer and Miss Ruth Starr.

The officers for the year were: Mlle. Henrietta Bird, la presidente; Mlle. Mary Louise Winters, la sous-presidente; M. Jack Bray, le secretair; Mlle. Maxine Alspach, la tresoriere; Mlle. Trella Hemmerly and Mlle. Muriel McMurray, les reportieres.

The members were: Maxine Alspach, Betty Annen, Marjorie Bibler, Henrietta Bird, Jack Bray, Mary Burtch, Rayl Conyers, Martha Jane Cook, Genevieve Doering, Dorothy Fisher, Mary Gracely, Trella Hemmerly, Margaret Herriot, Ruth Hoffman, Anita Hoffmanns, Helen Holdridge, Carrie Krisher, Katharine Marshall, Robert Mautz, Katherine Moore, Margaret McGhee, Muriel McMurray, Virginia Neal, William Pohler, Jane Raub, Marcella Smith, Stanley Strayer, Catherine Thew, Eutoka Welch, Grace Wheeler, Mary Louise Winters, Eleanore Zieg.

Aim Hi

The Aim Hi ring group of the Harding High Girl Reserves was organized by Mrs. Rogers M. Kyes (Miss Helen Jacoby) in 1930. To obtain a Girl Reserve ring is the highest honor conferred upon any girl within the Girl Reserve organization, and those who have been members of the Girl Reserves for two years are privileged to join Aim Hi.

The emblem of the Girl Reserve ring is not of great value in itself but lovely in its meaning. The circle that surrounds the triangle is to remind one of all the Girl Reserves around the world formed in a great unbroken circle of friendship. The triangle pictures three sides of a growing personality—body, mind, and spirit, and a Girl Reserve grows into appreciation of the meaning of the ring by living out the principles it represents.

The meetings were held every two weeks on Thursday, at the school. The programs were of two distinct types—discussions on character building, and vocational guidance when some one from without the school was invited to speak to the girls. The guest speakers were Mrs. Rogers M. Kyes, Mrs. Loring K. Warner, Miss Mary B. Pleasant, Miss Hallie Houck and Miss Grace Kline.

The officers for the year were: Miss Jean Freer, sponsor; Mary Gracely, president; and Beatrice Uncapher, secretary.

The ring ceremonial, at which time the girls received their rings, was held Sunday afternoon, April 23, at the Central Christian Church. Mrs. George A. Bowman presented the rings.

The members were: Norma Barrett, Irma Betz, Helen Burns, Helen Ferguson, Barbara Fralich, Adeline Hecker, Lois Humes, Charlotte Johnston, Donna Klingel, Virginia Koons, Mary LeMasters, Katherine Moore, Annadale Nixon, Elizabeth Parshall, Eloise Power, Della Roop, Martha Schlientz, Victoria Seas, Esther Selanders, Betty Strayer, Virginia Stock, Florence Sweney, Catherine Thew, Grady Tucker, Ruth Turner, Beatrice Uncapher, Jean Verberg, Catherine Watson, Dorothy Williams, Phoebe Williams, Kathryn Williamson, Helen Wood, Elizabeth Zachman, Irene Zeigler.

Inter Nos

Inter Nos, the oldest organization of Harding High School, was organized in 1913 by Miss Olla Allmendinger. It is an honorary Latin Club composed of junior and senior girls who receive 90 or above for a six weeks' period in Latin.

The purpose of the club, which is sponsored by Miss Mabel Turney, is to give additional attention to the study of Roman life and the classics with the idea of creating more interest in the subject.

The club affords an opportunity to become better acquainted with those things which played an important part in connection with the life and writings of Cicero and Virgil for which classroom work affords little time or opportunity.

It has become the custom of the club for the girls to make Christmas cards bearing Latin greetings which are exchanged at the last meeting in December.

A pin was chosen in 1913 by the Inter Nos girls and has been used each year since that time. The standard Inter Nos pin is in the shape of a shield with a curved piece on the top bearing the words, "Inter Nos." On the shield are the initials H. H. S. and the date of the year in which the members graduate.

Meetings were held at the school the second and fifth Tuesdays of each six weeks' period. Mythology was the topic for study throughout the year.

The officers for the year were: Grace Wheeler, president; Evelyn McClelland, vice-president; Eutoka Welch, secretary; and Marcella Smith, treasurer.

The members were: Eloise Bodley, Frances Emmons, Dorothy Fisher, Mary Gracely, Cleo Haberman, Lillian Hankel, Anita Hoffmanns, Helen Holdridge, Sarah Hurd, Carrie Krisher, Margaret Lehman, Charlott Llewellyn, Evelyn McClelland, Margaret McGhee, Imogene Russell, Esther Selanders, Marcella Smith, Catherine Thew, Martha Waddell, Eutoka Welch, Grace Wheeler, Ruth Wheeler.

Roman Senate

Roman Senate is the honorary Latin Club for sophomore, junior and senior boys who receive 90 or above in Latin for a six weeks' period. It was organized by Miss Olla Allmendinger in 1918.

Miss Mabel Turney and Miss Trolla Klopfenstein are sponsors of this club which meets once a month at the school.

The purpose of Roman Senate is to extend interest in Latin and Roman life beyond the opportunities given in the class room, and this activity carried on throughout the year proved of great interest to the Senators.

With a definite program in mind, the scope of the club was greatly widened and information of great Romans as Cicero, Virgil and their contemporaries was subjected to round table discussions. One comparison was especially noted, and that was the fact that the much glorified civilization of ancient Rome was laid upon some of the same fundamental principles as that upon which modern government is founded today.

In direct opposition to the fact that, while governmental principles corresponded to present fundamentals, cultural lines did not. This was especially brought out in the study of the education of Roman children. Unless a boy belonged to a family of at least moderate wealth, he was not privileged to enjoy the educational advantages of his day. Agrarian life and the industries of that ancient age were also taken up for discussion, as were the life and environments of the Roman citizen.

The officers for the year were: Robert Rosenberg, president; Robert Loeb, secretary and treasurer.

The members were: Everett Baker, Kelsey Bartlett, Marvin Howe, Abbott Howser, Donald Humes, Robert Loeb, Robert Rosenberg, Oliver Rowley, Clark Wideman, Damon Wetterauer.

Forensic League

"Resolved, that at least one-half of all state and local revenue should be derived from sources other than tangible property," was the question for debate for the year 1932-1933. The forensic season was a profitable one, not because the question was of unusual interest, not because competition was keen, but due to the fact that each one who participated took an active interest in his work.

Under the leadership of Mr. Thomas D. Bain, faculty advisor, the debate team met on Monday, Wednesday and Friday during debate season, and forensic activity and the development of it at Harding has been due largely to his efforts.

The members of the affirmative side were, Bernard Brooks, Katharine Marshall, and Ivan Schmidt. On the negative were Robert Campbell, Robert Rosenberg, and Martha Jane Cook. John Canterbury and Willard Durfey were substitutes. Third year letters were awarded to Bernard Brooks, Katharine Marshall, and Robert Rosenberg; second year letters to John Canterbury and Martha Jane Cook; and a first year letter to Willard Durfey, at the debate dinner, March 25.

The officers for the year were: Martha Jane Cook, president; Robert Campbell, vice-president; John Canterbury, secretary; Ivan Schmidt, treasurer; and Katharine Marshall, reporter.

DEBATE SCHEDULE

January 10	Harding		Worthington		Duel
January 12	Harding	Aff.	Lima	Neg.	Here
January 13	Harding	Neg.	Fremont	Aff.	There
January 27	Harding	Neg.	Fostoria	Aff.	Here
February 9	Harding	Neg.	Gibsonberg	Aff.	There
February 16	Harding		Upper Sandusky		Duel
March 3	Harding	Aff.	Marysville	Neg.	There
March 7	Harding	Neg.	Marysville	Aff.	Here

Industrial Research Club

To construct and extend a higher standard of scholarship among vocational students and to provide a means whereby leadership may be promoted, is the purpose of the Industrial Research Club organized in 1925 by Chester Hanover.

The vocational students whose grades for the first and second six weeks period are the highest third of the entire enrollment of that department are eligible for membership. Meetings were held the first and third Tuesdays of each month at the school. Mr. L. H. Riecker sponsors the organization.

The vocational shop practice was started in the year 1921, and ever since has taken an active part in the maintenance of the Marion Public School. The shop produces three combination jig saws a week and also make combination lathes. In addition to this work it receives work from local factories such as hardening and annealing or cutting gears on the milling machine.

About seventy-five students were enrolled in the Vocational Department. They were divided into three shifts, each shift working three hours. Besides shop experience a certain amount of academic work is required of the students.

The activities of the year included a visit to the Columbus, Delaware and Marion Power Plant, The Susquehanna Silk Mills, The Ohio Associated Telephone Company and a banquet held at The Marion City Club.

The officers for the year were: Byron Caldwell, president; Frederick Soos, vice-president; and Wayne Thew, Scribe.

The members were: John Beicher, Jesse Bowman, Ralph Brammer, Byron Caldwell, Cicero Diehl, Robert Ebert, Walter Fry, William Gibson, Oliver Hagan, Reber Hazen, Kenneth Hecker, Gayle Horseman, Richard Jennings, Burdette Jones, Eugene Kinney, William Laird, Wilbur Lewis, Charles Messenger, Bernard O'Brien, Carl Primm, Charles Riley, Arles Risch, Raymond Ross, Robert Ruth, Wilfred Smith, Frederick Soos, Wayne Thew, Leland Thorpe, Raymond Tillman, Everitt Williams.

Press Club

The writing of articles for the weekly publication, the Harding Herald, and a detailed study of the fundamentals of newspaper work is the purpose of the Press Club. It was organized by the class of 1925 under the direction of Miss Lucile Foreman, who now sponsors the organization. The membership this year was composed of those who took journalism.

Besides the analysis of the articles and their headlines as found in newspapers, the Press Club also analyzed the different types of magazines. This included the study of magazine contributors, cover designers, dramatic critics, artists and short story writers.

Different than in former years was the manner in which the Harding Herald was published, three editors instead of one were chosen. As there were three journalism classes, one class was assigned to each editor and they alternated in the publishing of the Herald.

The editors for the year were: Alice Crow, William Elliott, and Trella Hemmerly.

The members were: Sam Birnbaum, Lucille Brabson, Mary Burtch, Robert Cahill, Mary Campbell, Robert Campbell, Pauline Chambers, Mary Clark, Rayl Conyers, Eleanor Cowan, Genevieve Doering, Jean Drake, William Drake, Frances Emmons, S. Jeannette Evans, Robert Eyre, Dorothy Forry, Barbara Fralich, Wanda Freshwater, Clarence Gilbert, Herman Hamilton, Phyllis Hecker, Rhea Hinton, Anita Hoffmanns, Helen Holdridge, Wilson Jaycox, Virgil Johnson, Virginia Koons, Marita Larkin, Mary Lewis, Katharine Marshall, Marjorie May, Imogene Metz, Betty Miller, Martha Miller, Anna Mosher, David Murray, Evelyn McClelland, Muriel McMurray, Joseph Napoli, Ruthe Paddock, Henrietta Perfect, Donald Quaintance, Dale Rish, Doris Roberts, Francis Roush, Florence Schelb, Opal Setterfield, William Sifritt, Virginia Silliman, Cyril Smallwood, William Smith, Ruth Turner, Beatrice Uncapher, John Warner, Elaine Weimer, Orus Wetzel, Florence Wood, Louis Woolum, Eleanor Zieg, Thomas Zuck.

Booster Club

To promote greater interest in the activities of the school is the purpose of the Booster Club which was organized in 1925, by Mr. K. H. Marshall who now sponsors the organization. The membership is composed of all officers of the sophomore, junior, and senior classes, and students chosen to represent each home room.

Meetings were called from time to time by the president for the purpose of discussing some activity of the school which they were asked to sponsor. Throughout the year the club urged the school body to support and encourage the debate team by attending the debates. They also sponsored a "Clean Up Campaign" in the spring appealing to all pupils to take pride in their home rooms making for Harding a neat and tidy appearance.

The officers for the year were: Jack Bray, president; Marjorie May, vice-president; and Betty Strayer, secretary.

The members were: Rose Marie Baker, Merle Baumgartner, Karl Bechtle, John Beicher, Milton Birnbaum, Jack Bray, Helen Burns, Mary Campbell, Rayl Conyers, Richard Crow, James Day, James Eager, Robert Ebert, Jean Elliott, William Elliott, Chester Evans, Hubert Goerlich, Mary Gracely, John Guthrie, Herman Hamilton, Marjorie Hayner, Dorothy Hopper, George Howser, Dolly Laper, Margaret Lehman, Ruth Leonard, Mary Lewis, Willard Lewis, Wilfred Mahler, Marjorie May, Robert Miley, Betty Jane Miller, Jane Myers, Jane McCurdy, Georgene McGhee, Joseph Napoli, Joseph Packard, William Pohler, Betty Powell, Richard Probst, Donald Quaintance, Joe Rathel, Jane Raub, Zelda Redmond, Raymond Ross, Walter Ruzzo, Don Saiter, James Sautter, Ivan Schmidt, Gerald Seckle, Marcella Smith, William Smith, Mary Stoner, Betty Strayer, Robert Sweney, June Taylor, Aubrey Thompson, Virginia Vance, Rennix Van Scoy, Quinten Walker, John Warner, Maurice Whitcum, Clark Wideman, Elizabeth Zachman.

G. A. A.

To be healthy and spread health habits among others is the purpose of the Girls' Athletic Association which was organized in 1932 by Miss Rachel McAfee. All girls taking gymnasium and living up to a certain health code are eligible to join this organization.

The association was divided into four groups, Tri Kappa, Tri Theta, Tri Sigma, and Tri Delta which met as individual groups the last Wednesday of each month at the school. The club met as a whole the second Wednesday of every month with Miss McAfee as sponsor.

G. A. A.

Each group participated in some sport activity at least once a week. During the winter months supervised play, which included games, apparatus work, tumbling, and Indian clubs, was carried on. Spring and fall activities took the form of hikes, ball games, and all outdoor sports.

The outstanding feature of the year's activities was the White Christmas when gifts were brought by members to be given to the needy.

The officers for the year were: Katharine Marshall, president; Martha Jane Cook, vice-president; Jean Howard, secretary; and Alice Blake, treasurer.

Tri-Hi

The Tri-Hi chapter of the Girl Reserves is composed of girls, who, by their act of joining the organization, have expressed their desire to seek the best in life through knowledge of love, of friendship, and of the laws of health.

Tri-Hi was organized in 1928 with Mrs. Rogers M. Kyes (Miss Helen Jacoby) as sponsor. At the time of organization there were thirty charter members. Miss Mabel Turney, Miss Jean Freer and Miss Ruth Starr now sponsor the organization which has grown to be one of the largest clubs in the school.

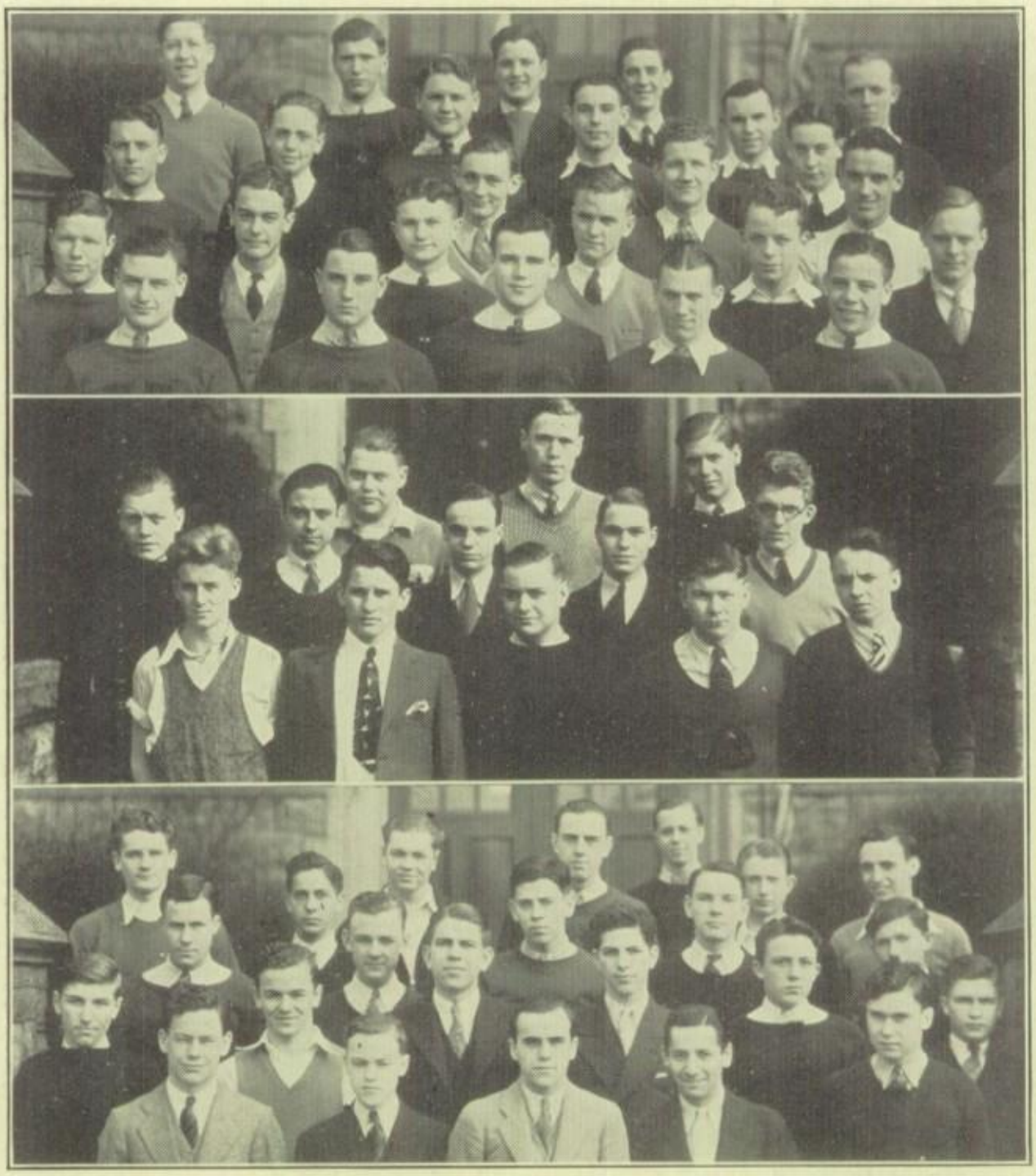
The meetings this last year were held every two weeks on Thursday, at the school, alternating with Aim-Hi. "The Open Window" was the theme chosen for the year and discussions on various phases of the subject were given at each meeting. The Tri-Hi programs were unique and artistic in design. A picture of an open window, made by Mary Virginia Stock, was printed on the cover in keeping with the topic chosen.

Tri-Hi

The social activities of the year consisted of a Get Acquainted Party when sophomore members were guests of the junior and senior girls; the Futuristic Party when the members foretold their future career by the attire worn; a Martha Washington Tea at which the mothers were guests; and a "Sweetheart" Party held at Edison Junior High School.

The Girl Reserves with the Hi-Y sponsored watch services at the Central Christian Church each morning during Passion Week and also a sunrise service Easter Sunday. These services have been conducted by the two clubs each year, at Easter, since 1930.

The members of the cabinet for the year were: Martha Jane Cook, president; Maxine Alspach, vice-president; Elizabeth Zachman, secretary; Lillian Hankel, treasurer; Ruth Turner, chaplain; Jean Howard, social; Evelyn McClelland, service; Trella Hemmerly, publicity; Mary Gracely, ring; Betty Annen, music; Betty Jane Jacoby, membership; Marcella Smith, dramatics; Betty Jane Miller, sports; M. Virginia Stock, art.



Hi-Y

To maintain and extend throughout the school and community higher standards of christian living is the purpose of the Hi-Y organization. Clean living, clean speech, clean scholarship and clean athletics are the principles upon which it was founded.

The club, composed of high school boys, was divided into three chapters, the Harding, the Athenian, and the Falcon. The meetings were held each Monday evening at the Y. M. C. A. when the members assembled together, with John Beicher, city president, presiding. The latter part of the evening was given over to individual group meetings, in charge of Robert Mautz, president of the Harding Chapter, Don Kinnamon, president of the Falcon, and Max Bader, president of the Athenian Chapter.

Kinesian Club

The Kinesian Club is composed of girls who elect gymnasium in their senior year. Miss Rachel McAfee, who founded the club in 1926, sponsors the organization.

The meetings were held the last Tuesday of each month in the gymnasium. The name Kinesian is derived from the Greek, meaning calisthenics or exercises and thus depicts the purpose of the club.

Attired in gaily colored dancing dresses the senior girls were taught fantastic dances and later tap dancing was included in their instructions. Running, leaping, and hopping to gay music were the main features of the rhythm work.

The officers for the year were: Marcella Smith, president; Katharine Marshall, vice-president; Helen McAninch, secretary; and Mary Lewis, treasurer.

Tironian Club

To increase interest in shorthand is the purpose of the Tironian Club founded in 1924 by Mrs. A. F. Files (Mrs. Loretta Tilton). Mr. Russell C. Dunlap sponsors the organization. The president for the year was Ethyleen Bonecutter.

Library Council

Library Council is sponsored by Miss Etta Jacoby, who organized the club in 1929. Students chosen to assist her in the library are members. Mary Louise Winters was president for the year.

Ye Merrie Players

To create a greater interest in dramatics is the purpose of Ye Merrie Players which was organized in 1922 by Miss Lucile Foreman, who now sponsors the organization.

All those who aided in the production of any play during their junior or senior year are eligible to membership. The plays in which the members participated were: "The Cross-Stitch Heart," "The Sentimental Scarecrow," "Babbitt's Boy," "A Message from Khufu," the junior plays of 1932; "Doctor of Lonesome Folk," "Never Ain't," "The Master Salesman," junior plays of 1933; and "Disraeli" the senior play of 1933.

A banquet closed the year's activities.

The officers for the year were: Robert Mautz, president; Francis Roush, vice-president; John Guthrie, secretary; and Martha Waddell, treasurer.

Mixed Chorus

To create a taste and appreciation of good music is the purpose of the Mixed Chorus, which was composed of boys and girls of the sophomore, junior, and senior classes. Members of the organization were selected by Mr. T. R. Evans, director, through competitive try outs in which the quality of voice played an important part.

An "A Capella Choir" was chosen from the chorus and furnished music at different times at Sunday evening services in the various churches throughout the city.

In an eisteddfod held at Lima April 28, Harding High School competed with Lima Central, and Defiance High schools and won two first places and eight seconds.

The first places were won by the mixed quartet composed of George Wingett, tenor; Betty Annen, soprano; Henrietta Bird, alto; and Sam Orahood, bass; and also by the boys' quartet composed of George Wingett, tenor; Don Preuninger, second tenor; Sam Orahood, baritone; and Milton Baker, bass.

Orchestra

Through the efforts of Mr. T. R. Evans, the orchestra has come to play an important part in the activities of Harding High School. The purpose of the organization is two-fold, to be of service to the school and to give the members an insight into good music, bringing the works of the classics and modern music before them. Harding High School was host for the annual North-Central Ohio high school music contest held at the Thomas A. Edison Junior High School, March 24.

MEMBERS

First Violins—Robert Burton, Robert Cahill, Mary Clark, Dorothy Clum, Genevieve Doering, Frank Gegenheimer, Frederick Myers, Miriam Pleasant, George Schoechle, Wilbur Shannon, George Wingett.

Second Violins—Jane Anderson, Mary Campbell, Virgil Geer, Doris George, Ruth Gorman, Adeline Hecker, Mary Hogan, Morgan Parker, Mary Roby, Albert Smith, Stanley Thomas, John Uncapher.

Violas—Marguerite Gehring, Waneta Gibson, Reva Loudenslager, Marian Marks, Grady Tucker.

Cellos—Eleanor Croman, John Snow, Vivian Weimer.

Flutes—Isabel Black, Rayl Conyers.

Clarinets—Lucille Brabson, Ted Snow, Harold Wendler.

Trumpets—William Ford, Harold Markin, Orus Wetzel.

Horns—Robert Haldeman, Marvin Howe, Wendell Knickle.

Trombones—Thomas Murtaugh, James Sauter.

Tuba—Virgil Johnson.

String Basses—Mildred Kenyon, Robert Ruhlman, William Sifritt.

Tympani—Mary Gracely.

Drums—Ralph Courtney.

Piano—Robert Dellinger, Barbara Fralich, Evelyn McClelland, Betty Strayer.

Band

Harding Band is ever marching forward under the direction of Mr. T. R. Evans and through his supervision more instruments have been added each year.

It might be well said that such an organization is a great advertiser for that which it represents. The well trained marching of Harding Band, combined with Francis Roush's impressive strutting and Mr. Evans' comprehensive direction never failed to impress the onlooker with a feeling of respect for the wearers of the red and black.

That a band augments school spirit at athletic events has long been an accepted fact. During the Harding football season the band accompanied the team on some of their trips and added further enthusiasm to the games.

The band participated in the annual North-Central Ohio high school music contest held at Edison Junior High School, March 24, winning second place. On April 18 they took part in a community concert sponsored by the Marion Concert Association and the Marion Council of 100.

MEMBERS

Trumpets—William Ford, Fred Gelbaugh, Hubert Goerlich, Robert Koehler, Wilbur Miller, Harold Markin, Charles Riley, John Snow, Orus Wetzel, Joseph Williamson.

Clarinets—John Craner, Ralph Craven, Lafe Phelps, Louise Ryder, Ivan Schmidt, Edwin Smith, Harold Wendler, Clark Wideman.

Flutes and Piccolos—Isabel Black, Rayl Conyers, Eutoka Welch, Beatrice Uncapher.

Horns—Robert Haldeman, Marvin Howe, Wendel Knickle, John Uncapher, Elwyn Williams.

Baritones—Warren Deihl, George Wingett.

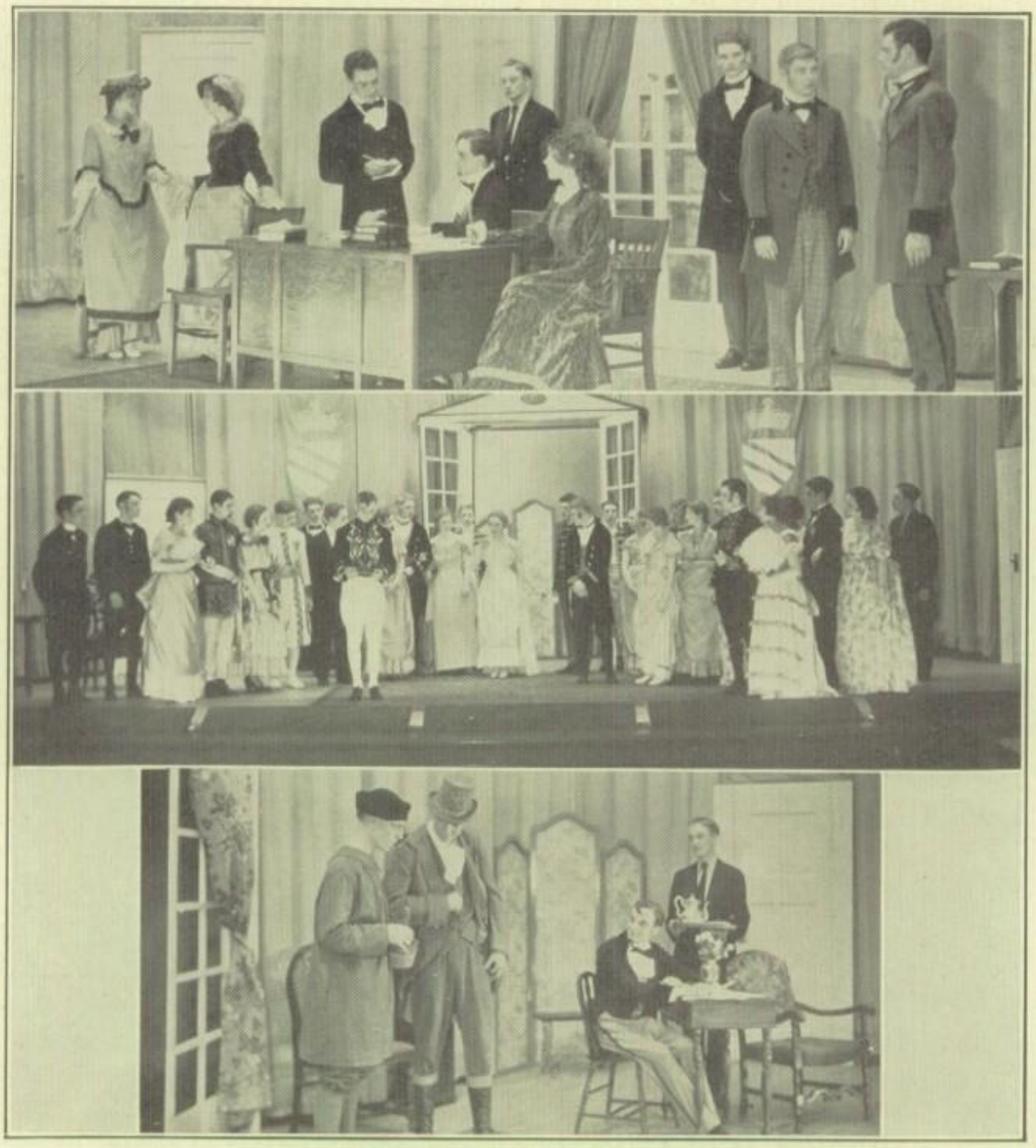
Basses—Eugene Price, William Sifritt.

Saxophones—Norma Barrett, Jack Lautenslager, Ivan Schmidt.

Trombones—Thomas Murtaugh, James Sautter.

Tuba—Virgil Johnson.

Drums—Donna Biggert, Ralph Courtney, Paul Habluetzel, Gerald Maynard, Raymond Ross.



Disraeli—Senior Play

A drama by Louise N. Parker

The Cast: Disraeli, Rayl Conyers; Lady Beaconsfield, Martha Jane Cook; Duke of Glastonbury, Jack Bray; Duchess of Glastonbury, S. Jeanette Evans; Clarissa, Nancy Carskadden; Charles, Robert Mautz; Lord Cudworth, John Guthrie; Lady Cudworth, Jane Raub; Lord Brooke, Stanley Strayer; Lady Brooke, Maxine Alspach; Hugh Meyers, Bernard Brooks; Sir Michael Probert, Robert Foltz; Mrs. Travers, Eloise Bodley; Foljambe, George Howser; Perkyns, George Wingett; Flooks, David Murray; Mr. Tearle, Thomas Coon; Bascot, Robert Dellinger; Potter, DeVer Walker; Indian Ambassador, Max Bader; English Officer, Francis Roush; Turkish Ambassador, Rodney Warrick; Austrian Ambassador, John Scheiffler; Ladies at Court, Marcella Smith, Marjorie May, Helen Wood, Virginia Silliman, Martha Davidson, Glenna Phillians, Katharine Marshall; Men at Court, Wilfred Mahler, William Foster, Dale Rish; Footman, Clarence Smith. Director, Miss Lucile Foreman; Faculty Business Advisor, E. H. Shade.

Junior Plays

Under the direction of Miss Lucile Foreman, the junior class presented three one act plays, "Never Ain't," "A Master Salesman," and "The Doctor of Lonesome Folk," at Edison Junior High School.

"Never Ain't," written by Belle McDiarmid Ritchey, took place in a one room school house in the Kentucky mountains. It portrayed the hatred between the families of the Castrins and the Roarks, which was typical of life in the mountains during the time when the old Kentucky feuds were much in evidence.

"The Master Salesman," by William Hazlitt Upson, was a comedy, the setting of which was the office of the Farmer's Friend Tractor Company. "The Doctor of Lonesome Folk," a Christmas pantomine, was written by Louise Van Voorhis Armstrong.

Quiver Staff

Mary Gracely
Editor

Marcella Smith
Asst. Editor

Martha Waddell
Feature Editor

Miss Foreman
Faculty Advisor

Muriel McMurray
Photo Editor

Genevieve Doering
Asst. Photo Editor

Martha Miller
Typist

Ruthe Paddock
Typist

Herald Staff

Trella Hemmerly
Editor

Alice Crow
Editor

William Elliott
Editor

Robert Mautz
Bus. Mgr.

Elwyn Williams
Adv. Mgr.

William Pohler
Adv. Mgr.

Stanley Strayer
Adv. Mgr.

William Smith
Asst. Bus. Mgr.

Football

NORTH CENTRAL OHIO LEAGUE STANDING

Team	*W.*	*L.*	*T.*	*Pct.*
Ashland	3	0	1	1.000
Mansfield	3	0	1	1.000
Shelby	2	2	0	.500
Galion	1	3	0	.250
Harding	0	4	0	.000

SUMMARY OF GAMES

Sept. 24	Harding	31	Mt. Vernon	6	There
Oct. 1	Harding	19	Delaware	7	There
Oct. 8	Harding	7	Shelby	20	Here
Oct. 14	Harding	32	Bucyrus	6	There
Oct. 22	Harding	6	Findlay	7	Here
Oct. 29	Harding	9	Mansfield	27	There
Nov. 5	Harding	7	Galion	14	Here
Nov. 19	Harding	6	Ashland	14	Here

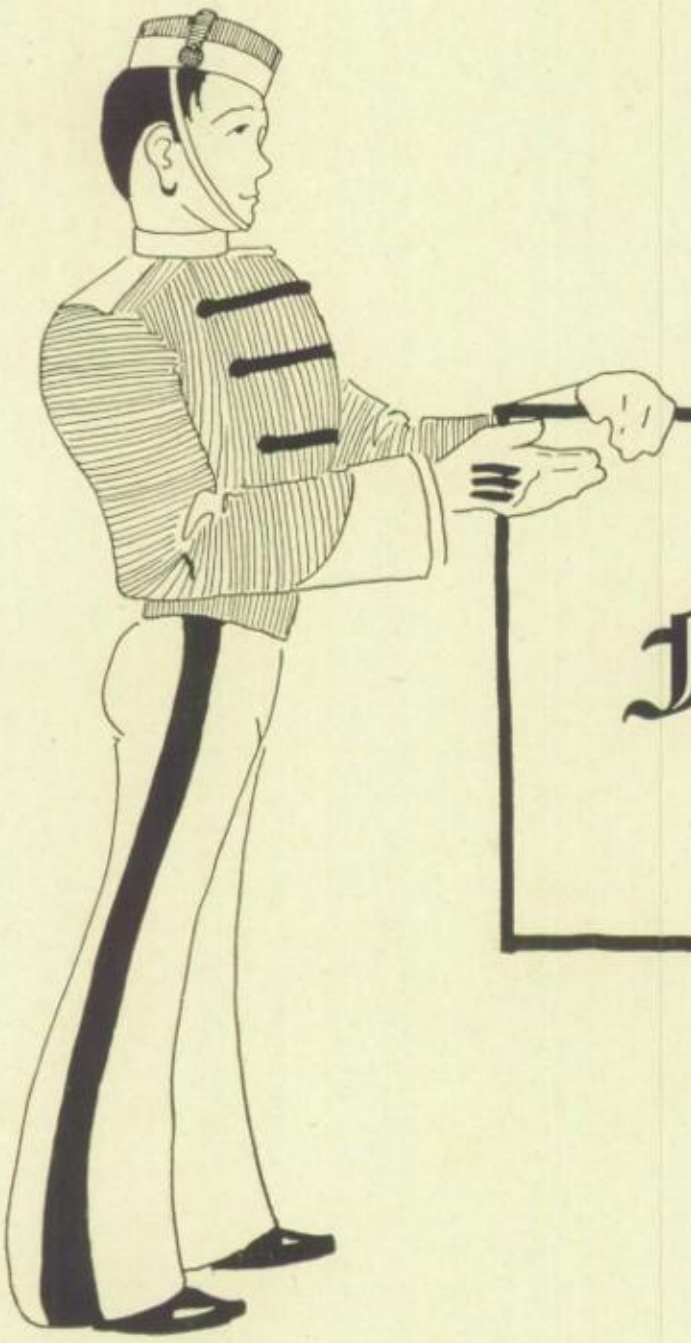
Basketball

NORTH CENTRAL OHIO LEAGUE STANDING

Team	*W.*	*L.*	*Pct.*	*P.*	*Op.*
Harding	6	2	750	234	184
Ashland	6	2	750	250	152
Mansfield	5	3	625	225	211
Galion	2	6	250	169	229
Shelby	1	7	125	172	267

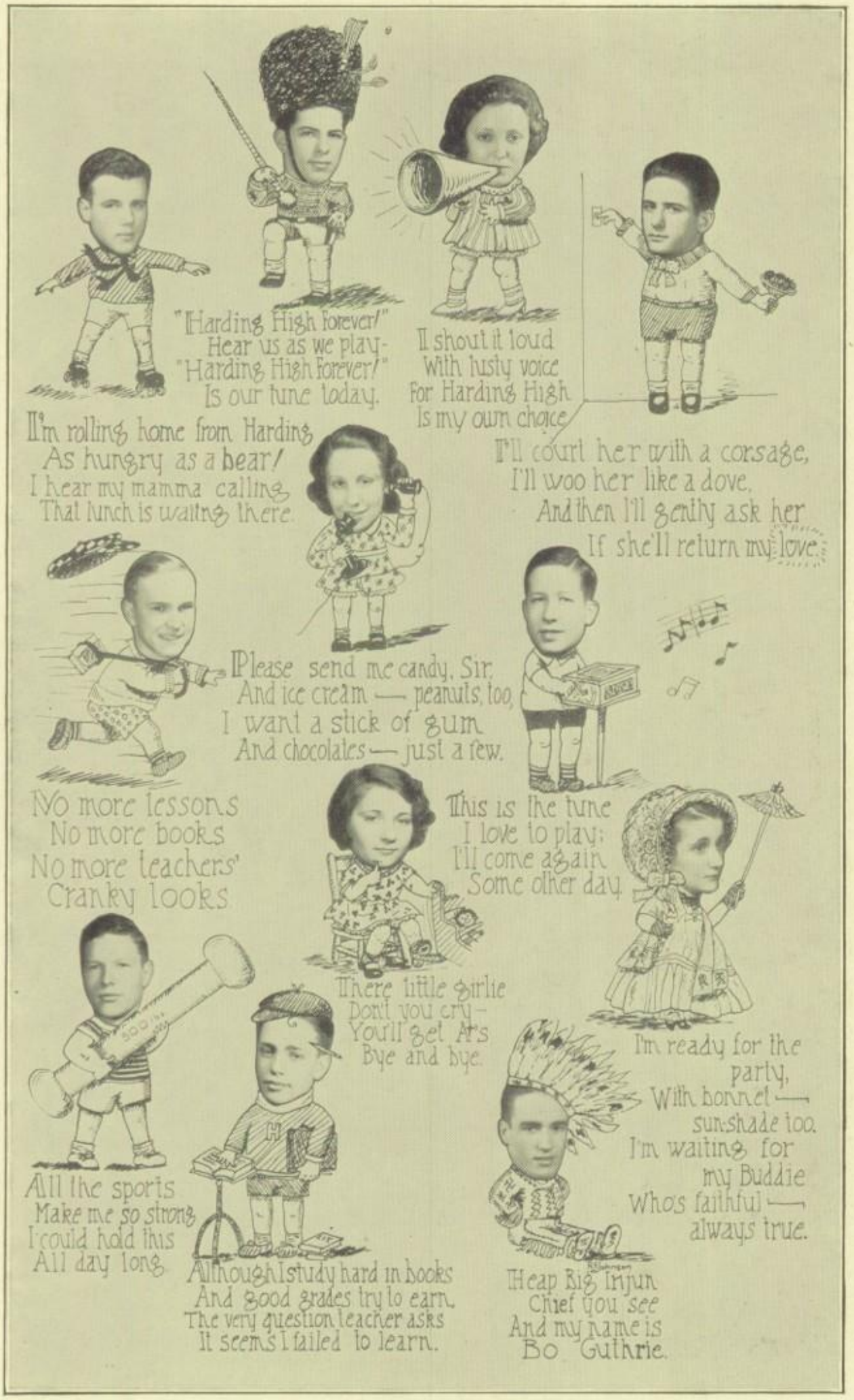
SUMMARY OF GAMES

Dec. 16	Harding	41	Kenton	31	Here
Dec. 23	Harding	36	Delaware	25	Here
Dec. 30	Harding	28	Shelby	18	Here
Jan. 6	Harding	27	Galion	23	Here
Jan. 13	Harding	27	Ashland	24	There
Jan. 20	Harding	20	Mansfield	27	There
Jan. 21	Harding	50	Van Wert	27	Here
Jan. 27	Harding	40	Bucyrus	18	Here
Feb. 3	Harding	51	Shelby	32	There
Feb. 10	Harding	26	Galion	12	There
Feb. 17	Harding	20	Ashland	29	Here
Feb. 21	Harding	45	Bucyrus	26	There
Feb. 24	Harding	37	Mansfield	19	Here



Features

Mark
Evans
Ass't.
Drum
Major


"Harding High forever!"
Hear us as we play-
"Harding High Forever!"
Is our tune today.
I shout it loud
With lusty voice
For Harding High
Is my own choice
I'm rolling home from Harding
As hungry as a bear!
I hear my mamma calling
That lunch is waiting there.
I'll court her with a corsage,
I'll woo her like a dove,
And then I'll gently ask her
If she'll return my love.
Please send me candy, Sir,
And ice cream — peanuts, too,
I want a stick of gum
And chocolates — just a few.
No more lessons
No more books
No more teachers'
Cranky looks
This is the tune
I love to play:
I'll come again
Some other day.
There little girlie
Don't you cry-
You'll get A's
Bye and bye.
I'm ready for the
party,
With bonnet —
sun-shade too.
I'm waiting for
my Buddie
Who's faithful —
always true.
All the sports
Make me so strong
I could hold this
All day long.
Although I study hard in books
And good grades try to earn,
The very question teacher asks
It seems I failed to learn.
Heap Big Injun
Chief you see
And my name is
Bo Guthrie.

When you and I

Margaret Wolfley

George Bowman

James Smith

Isabel Freer

Ruth Starr

Albert Lantzer

Etta Jacoby

Levi Webb

Were young Maggie

Margery Eymon

Kora Marshall

Lucile Foreman

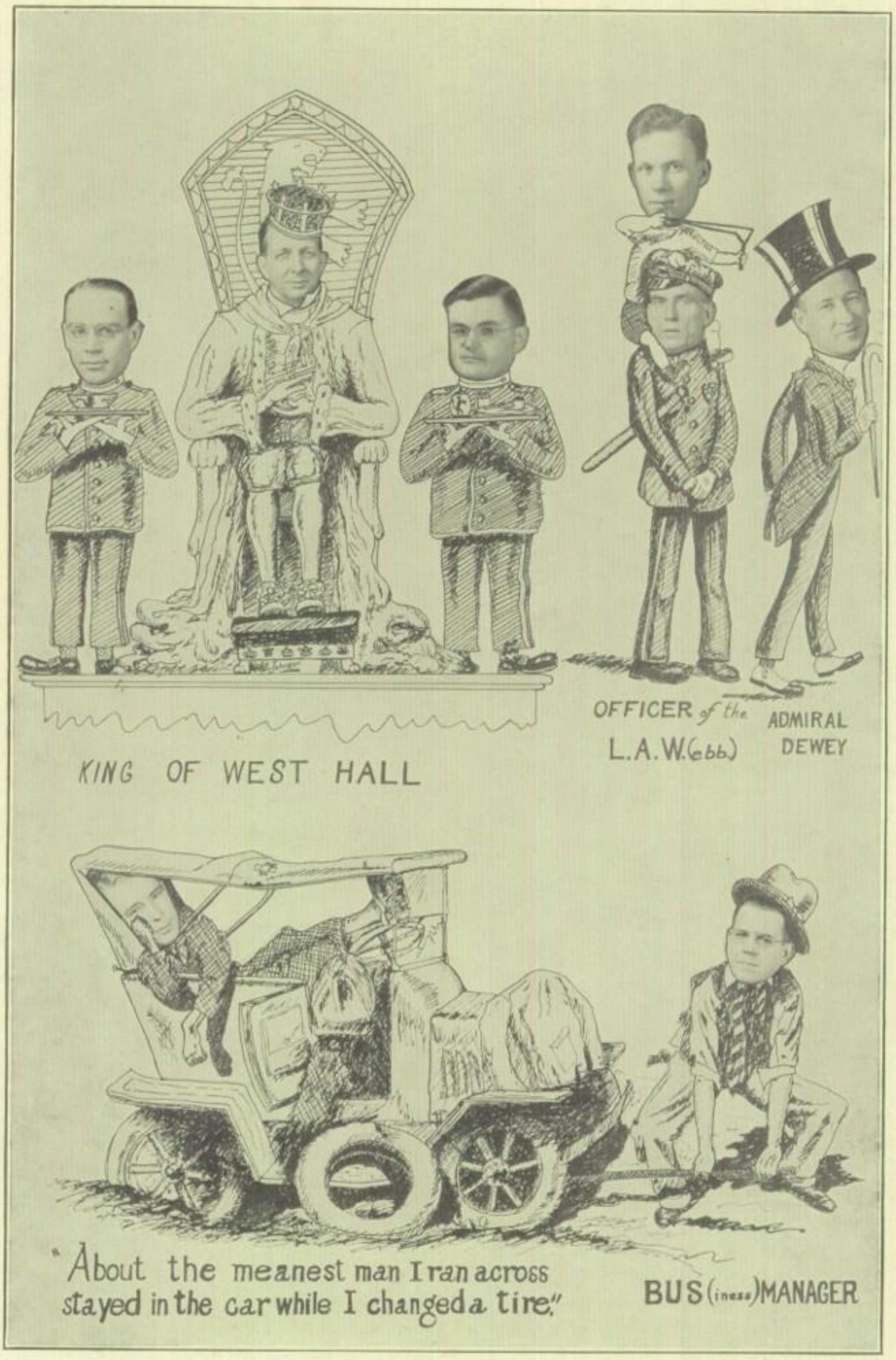
Jean Freer

Thelbert Evans

Edith Brown

Le Roy Rieker

Louise Cunningham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BUS(iness)MANAGER

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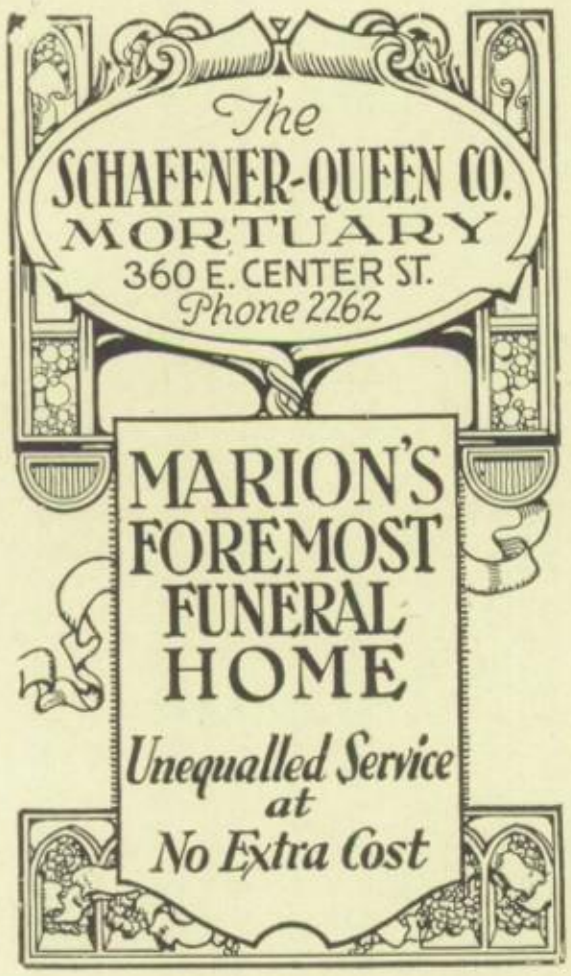

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